

Acorn to OAKE:
Nurturing Musical Growth



Creativity, Quality, Community
March 17-19, 2011
Minneapolis, MN

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Performance Proposal

OAKE National Conference, Minneapolis, MN, March 17-19, 2011

Name of Performing Group _____

Number of Members ___ Age Level(s) _____ Voicing _____

Please give a description of the proposed session (up to 250 words). You may attach a separate sheet if necessary. Please describe how this session relates to the theme of the conference.

Director's Name _____

Mailing Address _____

City _____ State _____ Zip _____

Home Phone (____) _____ Work Phone (____) _____

Fax (____) _____ E-mail _____

Institutional Affiliation _____

Educational Background _____

Recent Publications/Presentations _____

List a person(s) who has attended your session and has agreed to be a reference.
Please include their e-mail address: _____

Signature of Applicant _____

Date _____

Please enclose:

- ___ Brief biography of Director
- ___ Resume
- ___ Professional photo of the Director
- ___ Professional photo of the group
- ___ Two or more recent concert programs
- ___ 15-20 minute audio or videotape, 3-5 selections
- ___ Lists of recordings, titles and dates of presentations given at other conferences

Send form to:

OAKE National Office
1612-29th Avenue South
Moorhead, MN 56560

Postmark Deadline: May 1, 2010

Please Note:

- OAKE cannot assume any financial responsibility for travel, food, or lodging for participating groups.
- Submission of this application is an indication that the above-mentioned group is prepared to travel to and perform at the 2011 OAKE Conference if accepted.
- Registration for the conference is the responsibility of the applicant, if planning to attend other conference activities.

OAKE



Organisation of
American Kodály Educators

MUSIC FOR EVERYONE