

**Acorn to OAKE:
Nurturing Musical Growth**



Creativity, Quality, Community
March 17-19, 2011
Minneapolis, MN

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Session Proposal

OAKE National Conference, Minneapolis, MN, March 17-19, 2011

Title of Proposed Session _____
(PLEASE limit title to SIX WORDS OR LESS for printing reasons - titles WILL be cropped)

Describe Format (workshop, lecture) _____
Please give a description of the proposed session (up to 250 words). You may attach a separate sheet if necessary. Please describe how this session relates to the theme of the conference.

Presenter's Name _____

Mailing Address _____

City _____ State _____ Zip _____

Home Phone (____) _____ Work Phone (____) _____

Fax (____) _____ E-mail _____

Institutional Affiliation _____

Educational Background _____

Recent Publications/Presentations _____

List a person(s) who has attended your session and has agreed to be a reference. Please include their e-mail address: _____

Signature of Applicant _____

Date _____

Target Audience

- People new to the Kodály approach
- Experienced Kodály teachers
- Music teachers in grades _____
- Choral teachers, conductors
- Instrumental teachers, conductors
- Classroom teachers in grades _____
- Early childhood teachers
- University professors
- Administrators
- Other _____

Send form to:
OAKE National Office
1612-29th Avenue South
Moorhead, MN 56560

Postmark Deadline: May 1, 2010

Please Note:

- OAKE cannot assume any financial responsibility for travel, food, or lodging for participating groups.
- Submission of this application is an indication that the above-mentioned group is prepared to travel to and perform at the 2011 OAKE Conference if accepted.
- Registration for the conference is the responsibility of the applicant.