

ORGANIZATION OF AMERICAN KODÁLY EDUCATORS

2012 National Conference



March 15-17, 2012

Phoenix, AZ

OAKE



*Organisation of
American Kodály Educators*

MUSIC FOR EVERYONE

Ψ OAKE NATIONAL CHOIR DIRECTORS



Fred Meads
Children's Choir



Georg Stangelberger
Youth Choir



Richard Bjella
Concert Choir

Ψ MINI-CONFERENCE



Henry Leck

Henry Leck is an associate professor and director of choral activities at Butler University, Indianapolis, IN, where he conducts the Butler University Choir and teaches conducting and music education classes. Leck is widely known as a specialist in choral techniques, the child's voice and boy's changing voice. Leck has conducted Mixed, Men's, Women's, Junior High and Children's All-State Choirs and festival choirs in nearly every state. He is also a frequent conductor of regional and national honors choirs.

Ψ KEYNOTE SPEAKER



Jerry Jaccard

Jerry Jaccard's K-12 public school music teaching career spans over 42 years. Jaccard has served as director of the Kodály Musical Training Institute at the University of Hartford, and taught music in the West Hartford Public Schools. He is currently the Coordinator of the Elementary Music Education Program and director of the InterMUSE Academy for Kodály Certification at the Brigham Young University School of Music. Jaccard frequently presents workshops and lectures about music teaching in the Americas, Asia, Australia and Europe.

Ψ OPENING CONCERT



Phoenix Boys Choir

Founded in 1947, the Phoenix Boys Choir, through educating boys in the art of singing and performing the finest music in the boy choir tradition, develops character, discipline, leadership, global awareness, and a strong commitment to excellence, thereby contributing to the greater Phoenix musical life and enhancing Arizona's cultural reputation nationally and internationally.

Ψ FRIDAY NIGHT ENTERTAINMENT



Robert "Tree" Cody & the Native Wisdom Dance Troupe

Robert "Tree" Cody - traditional name Oou Kas Mah Qwet (Thunder Bear), Native American flutist, singer, dancer, artist, educator and actor, has performed throughout the United States, Europe, Canada, Scandinavia, the United Kingdom, Eastern Asia, Central and South America and Mexico. As a traditional dancer, 6 foot 10 inch "Tree" is very active on the powwow circuit today as a northern traditional dancer, arena director and master of ceremonies.

CONFERENCE SCHEDULE

Conference Choir Registration

2-4 pm
Wednesday

Mini-Conference Registration

7 am-1 pm
Thursday

Mini-Conference

1-4 pm
Thursday

Exhibitor's Reception

4:45-6:45 pm
Thursday

Opening Ceremonies

Banner Parade

Keynote Speaker

Opening Concert

7 pm
Thursday

Community Folk Dance

9-10 pm
Thursday

Friday Night Entertainment

7-8:30 pm

OAKE Friday Evening

Dessert Reception

8:45-10 pm

National Conference Choirs Concert

Phoenix Symphony Hall
7 pm
Saturday

Choral Reading Session

4-5 pm
Saturday

FEATURED CONCERTS

Phoenix Children's Chorus

Concert Choir

Ron Carpenter

The Sweet Peas

Susan Brumfield

The West Texas Children's Chorus

Susan Brumfield

CONFERENCE SESSIONS

Kodály History, Heritage & Future

Nyssa Brown - 21st Century Skills: Refining our Kodály-Inspired Curriculum for Today

Jerry Jaccard - Turning Hope to Heritage: Long-Term Planning for Successful School Music

Multicultural

Sarah Bartolome - Virtual Field Experience: A Kodály-Inspired Approach to Multicultural Music Education

Robert Tree Cody & Kay Edwards - The Musical Heritage of Indigenous Americans in our Curriculum Part I

Robert Tree Cody & Kay Edwards - The Musical Heritage of Indigenous Americans in our Curriculum Part II

Manju Durairaj - Shanti: Introducing the Musical Heritage of Southeast Asia

Julie Shaw - Culturally Responsive Kodály: Honoring Diverse Students' Heritage

Gabriela Montoya-Stier - A Kodály Approach to Bilingual Kinder Music Classroom

Jill Trinka - Songs of the Western Cowboys

Movement

Andrew Ellingsen - Sequencing Folk Dances for the Music Curriculum

Music Literacy

Shelly Cooper - Building Literacy & Sparking Imaginations Through Folk Songs

Laurdella Foulkes-Levy - Harmonic Substitutions Enliven & Delight

Bev Garner & Sandy Knudson - The Care & Feeding of High Do!

Jerry Jaccard - A Grand Vision: Beyond Note-Reading

Andrew Paney - Dictation Can Be A Joy

Differentiated Instruction

Nancy Lindsay - Kodály for Blind, Visually Impaired & Developmentally Disabled Students

Technology

David Gadberry & Kathy Kuddes - Musical Heritage in the High-Tech Age

Tanya LeJeune - In Harmony with Technology: SMART Board Assessments in the Kodály Classroom

Greg Williams - Smart Music for Kodály-Inspired Teaching & Learning

Instrumental

Brian Meyers - A Grand Band Vision: Singing in the Instrumental Classroom

Choral

Susan Garrett - Transform Middle School Beginners into a Choir
Henry Leck - Accessible Repertoire for Treble Voices

Pedagogy

Judy Bond, Brent Gault & Julie Scott - New Visions for Undergraduate Music Education

Nyssa Brown - Divergent Thinking: The Power of "More Than One Right Answer"

Randy DeLelles & Jeff Kriske - Active Listening: Examples from GAMEPLAN

Randy DeLelles & Jeff Kriske - Exploring Kindergarten: Examples from GAMEPLAN

Lillie Feierabend - Classroom Management: The Key to Successful Teaching

Leigh Ann Garner - The Heritage, Hope & Harmony of Songs & Stories

Jo Kirk - Active Listeners/Active Minds: Connecting the "Canyons" of the Ear & Brain

Anne Laskey - Developing A Curriculum for Primary Grades

Ginger Littleton - Compose Yourself: From Structures to Freedom for Budding Composers K-5

Crystal Schlieker - Envision the Possibilities: Exploring the Depth of Student Creativity

Christina Svec - Kodály & Music Learning Theory: Harmonious Music Making in Kindergarten

Demonstrations

Beth Berridge & Donna Devane - Musicianship for the Children's Chorus: A Long-Range Vision Part I

Beth Berridge & Donna Devane - Musicianship for the Children's Chorus: A Long-Range Vision Part II

Susan Brumfield - A View From Start to Finish: Pedagogy in the Choral Rehearsal

Henry Leck - The Relationship of Visualization to Sound

Daniel Todd - Musicianship for the Children's Chorus: A Long-Range Vision Part III

Educating The Teacher Of Teachers Track

Regina Carlow - Teaching Conducting & Choral Ensemble in Summer Kodály Programs: Squaring the Circle

Brent Gault - Expanding the Vision: Pedagogy & Teacher Education

Jacqueline Kelly-McHale - Music Literature

Gerogia Newlin - Bertrand H. Bronson: *Are the Modes Outmoded?*

CONFERENCE INFORMATION

**Hyatt Regency Phoenix
122 North Second Street
Phoenix, AZ 85004**

\$179.00 - Single/Double/Triple/Quad

Reservations: 800-233-1234 or 602-252-1234
Refer to OAKE in order to receive conference rates.

Set within the center of this cosmopolitan Southwestern city, the Hyatt Regency Phoenix offers a panoramic view of the blue city or valley from its famous sky high revolving restaurant, Compass Arizona Grill. Discover the sophisticated urban accommodations featuring 693 spaciouly comfortable guest rooms with mountain or downtown views, award-winning dining, expansive versatile meeting space, and several irresistible amenities. Enjoy the careful attention to detail you've come to expect from Hyatt at our stylish, Phoenix hotel accommodation.

OAKE has contracted a block of sleeping rooms for our conference attendees and choir families' use. If this block is not filled, OAKE will sustain a substantial penalty (up to \$200,000). This would ultimately impact the fiscal health of OAKE and likely result in higher registration fees for future years. Please plan to stay at the conference hotel.

THE HOTEL DEADLINE IS 5PM CENTRAL TIME, FEBRUARY 6, 2012. Reservations made after this date will not be guaranteed the conference rate and may not count towards OAKE's total room block. The room block will be released to the public after the cutoff date.

Airline Information - Delta Airlines - Reservations 800-328-1111 Acct Code: NM 882

Shuttle Service - Transportation Inc. - Please visit OAKE's Web site for more information and special rates.

Hotel Parking - The Hyatt Regency Phoenix offers self parking for \$19 per car, per day. Valet parking is also available.

Newcomer Program - First time attendees who have never attended an OAKE National Conference before are invited to register for the Newcomer Program. The program includes lab demonstrations with student and master teachers as well as examples of teaching materials and guides to help you get started. If interested, please check the Newcomer Program box located on the conference registration form. Please contact Naomi Cohen at nkcsings@yahoo.com for further information.

Become an OAKE Conference Mentor - Mentor an OAKE conference newcomer and get the chance to discuss OAKE, the conference and workshops with your newcomer, as well as attend sessions with them. Participation will be on a first come, first serve basis. If interested, please check the Mentor a Newcomer box on the conference registration form.

Administrator Program - Complimentary registration will include Friday sessions and a meeting specifically for administrators new to OAKE with opportunities to learn more about the Kodály approach. In addition, you may recommend your administrator for a certificate presented to those who have demonstrated strong support for Kodály philosophy. An informational e-mail will be sent out before the conference explaining registration. Please contact Ann Crouch at acrouchkodaly@gmail.com for further information.

Educating the Teacher of Teachers Track - These ETT sessions are designed for conference participants who teach or are interested in teaching in OAKE-endorsed programs, offering in-service programs, presenting workshops, or simply wishing to expand their knowledge-base as a music educator, regardless of teaching level.

Research Poster Session - OAKE will be sponsoring a research poster session at the national conference. Research reports dealing with topics such as singing, composition, improvisation, developing music literacy skills, folk music research and history and philosophy of the Kodály method are requested. Please contact Lynn Reynolds Makrin at lrnakrin@aol.com for further information. The deadline for submissions is October 1, 2011.

College Credit - Graduate credit will be available at the conference. If interested, please check the Registering for Graduate Credit box located on the conference registration form. For more information, refer to www.oake.org.

CONFERENCE REGISTRATION FORM

Mail or fax this form to:
OAKE National Office
1612-29th Avenue South
Moorhead, MN 56560
Fax - 218.227.6254



**MARCH 15-17, 2012
PHOENIX, AZ**

Member ID Number (If unknown, leave blank) _____

Name - Please Print Clearly _____

Home Address _____

City _____ State _____ Zip _____ Country _____

Phone (_____) _____ E-mail _____

Registering for Graduate Credit **Attending Newcomer Program** **Mentoring a Newcomer**

Early Bird Discount Fees - POSTMARKED BY JANUARY 20, 2012

_____ \$200.00 OAKE Member
_____ \$55.00 OAKE Student Membership - **MUST INCLUDE ID***
_____ \$155.00 OAKE Member Spouse
Name of Member Spouse _____
_____ \$120.00 OAKE Retired Member
_____ \$335.00 Non-Member

Regular Registration Fees - POSTMARKED BY FEBRUARY 6, 2012

_____ \$270.00 OAKE Member
_____ \$75.00 OAKE Student Member - **MUST INCLUDE ID***
_____ \$175.00 Member Spouse
Name of Member Spouse _____
_____ \$140.00 OAKE Retired Member
_____ \$395.00 Non-Member

One Day Fee

_____ Friday _____ Saturday
_____ \$170.00 OAKE Member
_____ \$200.00 Non-Member
_____ \$40.00 OAKE Student Member - **MUST INCLUDE ID***

Payment must be made by **check** (U.S. currency) payable to OAKE or by **Visa, MasterCard, Discover or American Express**. Credit card information can be filled in below.

Card Number _____ Expiration Date _____

Name on Card _____ CVV Security Code _____

Address of Cardholder (If different from person registering) _____

City _____ State _____ Zip _____ Signature _____

Cancellation Policy: Cancellations will be accepted, in writing only, until **FEBRUARY 10, 2012**. Refunds will reflect a 30% cancellation fee. After February 10, 2012, **NO REFUNDS WILL BE ISSUED**. Mail cancellations to OAKE National Office.

*Student must enclose a copy of their current college ID card, front and back, showing full-time graduate or undergraduate status.

Mini-Conference - Thursday, March 15, 2012

_____ \$65.00 OAKE Member
_____ \$95.00 Non-Member

OAKE Friday Evening Dessert Reception

Tickets **WILL NOT** be sold at the conference

\$17.00 each _____ (number of tickets)

Total Ticket Price \$ _____

Guest Ticket

_____ \$60.00 - For use by a non-registered person to attend the opening/closing ceremonies, visiting choir performances and the National Conference Choir Concert.

OAKE Membership Dues

_____ \$75.00 New _____ \$75.00 Renew
_____ \$40.00 Retired _____ \$20.00 Student
MUST INCLUDE ID*

Chapter affiliation _____

GRAND TOTAL SUBMITTED \$ _____



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Welcome to Phoenix, Arizona!

Phoenix is a world-class destination of natural beauty, sunny skies, and cultural attractions. Building on its size, Phoenix has a lot to offer. There are major museums, top-notch professional sports, a cornucopia of excellent restaurants and superlative shopping. This timeless Southwestern backdrop is the perfect setting for any adventure.

