

**2012 OAKE NATIONAL CONFERENCE SCHEDULE - THURSDAY, MARCH 15TH - *Subject to Change***

Location	Atrium	Cowboy Artist Room	Atrium Lounge	Regency Ballroom A/B	Regency C	Ellis	
<b>7:00-8:00 am</b>							
<b>8:00-9:00 am</b>	Exhibitors Setup 8:00-3:30 pm	Registration 7:00-5:00 pm					
<b>9:00-10:00 am</b>						Choir Parent Introduction to Kodály	
<b>10:00-Noon</b>							
<b>Noon-1:00 pm</b>							
<b>1:00-4:00 pm</b>							Mini-Conference- Creating Artistry Through Laban Conducting Techniques and Dalcroze Euthyhmics- Henry Leck
<b>4:00-4:15 pm</b>	Exhibits Open 4:00-6:45 pm		Newcomer Lounge Noon-6:45 pm				
<b>4:15-4:45 pm</b>							Newcomer Meeting
<b>4:45-5:00 pm</b>	Exhibit Reception Sponsored by Pearson 4:45-6:45pm						
<b>5:00-5:30 pm</b>							
<b>5:30-6:30 pm</b>							
<b>6:30-6:45 pm</b>							
<b>6:45-7:00 pm</b>							
<b>7:00-9:00 pm</b>				Opening Ceremonies: Keynote-Jerry Jaccard Concert-Phoenix Boys Choir			
<b>9:00-10:00 pm</b>					Community Dancing Regency D-Jill Trinko- Partially Sponsored by GIA Publications		



**2012 OAKE NATIONAL CONFERENCE SCHEDULE - FRIDAY, MARCH 16TH - CONTINUED**

Location	Atrium	Cowboy Artists Room	Atrium Lounge	Regency A/B	Regency C	Regency D	Ellis	Gilbert	Borein
1:00-2:15 pm	Exhibits Open 8:00-5:30 pm	Registration 7:00-3:00 pm	Newcomer Lounge 8:30-5:30 pm	DEMO-The Relationship of Visualization to Sound- Henry Leck	Divergent Thinking: The Power of More than One Right Answer- Nyssa Brown	Developing a Curriculum for Primary Grades- Anne Laskey	The Musical Heritage of Indigenous Americans in our Curriculum Part 1- Cody & Edwards	Exploring Kindergarten: Examples from GAMEPLAN- DeLelles & Kriske	ETT: Teaching Conducting & Choral Ensemble in summer Kodály Programs: Squaring the Circle- Regina Carlow
2:15-2:30 pm									
2:30-3:45 pm				DEMO-A View From Start to Finish: Pedagogy I- The Choral Rehearsal- Susan Brumfield	Building Literacy & Sparking Imaginations Through Folk Songs- Shelly Cooper	Turning Hope to Heritage: Long-Term Planning for Successful School Music- Jerry Jaccard	The Musical Heritage of Indigenous Americans in our Curriculum Part 2- Cody & Edwards	REPEAT-The Heritage, Hope, & Harmony of Songs & Stories- Leigh Ann Garner	ETT: Expanding the Vision: Pedagogy & Teacher Education- Brent Gault
3:45-4:00 pm									
4:00-5:15 pm				General Assembly					
5:15-5:30 pm									
5:30-7:30pm									
7:30-8:30 pm				Robert Tree Cody & the Native Wisdom Dance Troupe Performance					
8:30-8:45 pm									
8:45-10:00 pm						Dessert Reception- Tickets Only			

**2012 OAKE NATIONAL CONFERENCE - SATURDAY, MARCH 17TH**

Location	Atrium	Cowboy Artists Room	Atrium	Regency Ballroom A/B	Regency C	Regency D	Ellis	Gilbert	Borein	
7:00-8:00 am										
8:00-8:15 am				Community Sing- 7:55-8:12 am						
8:15-9:30 am	Exhibits Open 8:30-2:00 pm	Registration 7:00-3:00 pm	Newcomers 8:30-1:30 pm	Harmonic Substitutions Enliven & Delight-Laurdella Foulkes-Levy	Kodály & Music Learning Theory: Harmonious Music Making in Kindergarten-Christina Svec	Sequencing Folk Dances for the Music Classroom-Andrew Ellingsen	Dictation can be a Joy-Andy Paney	A Grand Band Vision: Singing in the Instrumental Classroom-Brian Meyers		
9:30-9:45 am										
9:45-11:00 am				DEMO-Musicianship for the Children's Chorus: A Long Range Vision-Part 1 of 3-Berridge & Devane	A Grand Vision: Beyond Note Reading-Jerry Jaccard	Musical Heritage in the High-Tech Age-Gadberry & Kuddes	A Kodály Approach to Bilingual Kinder Music Classroom-Gabriela Montoya-Stier	Culturally Responsive Kodály-Julia Shaw	Alliance for Music Making	
11:00-11:15 am										
11:15-11:45am				CONCERT-The West Texas Children's Chorus-Susan Brumfield	Research Poster Session-Atrium					
11:45-1:00 pm										
1:00-2:15 pm				DEMO-Musicianship for the Children's Chorus: A Longrange Vision-Part 2 of 3-Berridge & Devane	REPEAT-In Harmony with Technology: SMART Board Assessment in the Kodály Classroom-Tanya LeJeune	Classroom Management: The Key to Successful Teaching-Lillie Feierabend	Shanti: An Intro to the Musical Heritage of Southeast Asia-Manju Durairaj	Compose Yourself!-Ginger Littleton		
2:15-2:30 pm										
2:30-3:45 pm				DEMO-Musicianship for the Children's Chorus: A Longrange Vision-Part 3 of 3-Daniel Todd	The Virtual Field Experience: A Kodály-Inspired approach to Multicultural Music Education-Sarah Bartolome	Care & Feeding of High Do!-Knudson & Garner	New Visions for Undergraduate Music Education-Bond/Gault/Scott	Active Listening/Active Minds: Connecting the Canyons of the Ear & Brain-Jo Kirk		
3:45-4:00 pm										
4:00-5:00 pm				<b>OAKE Choral Reading Session-Regency Ballroom A/B-Shelley Mann</b>						
5:00-7:00 pm										
7:00-9:00 pm				<b>National Conference Choir Concert - Symphony Hall</b>						