

CALL FOR PROPOSALS
Organization of American Kodály Educators
National Conference
Washington, D.C.
March 12-14, 2009

The Organization of American Kodály Educators will sponsor a research poster session at its national conference in Washington, D.C., March 12-14, 2009. Research reports dealing with topics such as singing, composition, improvisation, developing music literacy skills, folk music research, and history and philosophy of the Kodály method are requested.

A poster presentation format will be used. The author(s) of each paper accepted must be present at the conference poster session to discuss the research project with interested music educators. The author must also supply 25-30 copies of an abstract as well as 10 copies of the completed paper.

The following guidelines will be in effect for the paper selection process:

1. Submits six copies of an abstract (3-page maximum) excluding references, in 12-point type on 8 1/2 x 11" paper, single-spaced, for use in the selection process. The abstract should deal with as many of the following as are applicable: (a) purpose(s) of the research; (b) theoretical framework or background for the research; (c) methods, techniques, or modes of inquiry; (d) data sources of evidence; (e) results; (f) conclusions; (g) importance of the study and recommendations for future research.
2. Submissions should be sent to:

Lynn Reynolds Makrin
2492 Hilltop Road
Schenectady, New York 12309
3. The author's name, institutional affiliation, and address (including email) should appear only on a separate cover page.
4. Papers submitted for the conference must comply with the "Code of Ethics" published in each issue of the *Journal of Research in Music Education*.
5. Submissions must be post-marked by **December 1, 2008**.
6. A qualified panel of reviewers will read the abstracts submitted. Notification will be mailed by February 1, 2009. Abstracts will not be returned.