

## Betty Hillmon Podcast Guide

Yale University's Online Exhibit about Bessie Jones is recommended as a listener's companion ([link](#)).

### People Mentioned

Bessie Jones - African American folk singer

Frankie Quimby - Member of the Georgia Sea Island Singers and Bessie Jones' niece

Doug Quimby - Member of the Georgia Sea Island Singers and Frankie's husband

Denise Bacon - Director of the Kodály Musical Training Institute in the 1970's, Wellesley, MA

Mary Jo Barron - Music teacher and collaborator on *Step it Down* audio recording

Elma Lewis - Dance teacher and administrator at the Elma Lewis School of Fine Arts

Alan Skie - Musicologist at California State University, Fresno

Alexander Ringer - Musicologist and director of the Kodály Fellowship Program

Willie Ruff - Yale Professor, jazz musician, and founder of *Conservatory Without Walls*

Isaac Stern - Violinist

**Kodaly Fellowship Program 1971-1972 cohort:** Virginia Anderson, Julia Blue, Mary Epstein, Betty Hillmon, Pat Meyer, Ann Patterson, Claire Steckman, Margaret Wallace.

Also in attendance: Harry Steckman & Mark Williams

**New Haven Public Schools music teachers:** Pat Brewer, Janice Forman, Molly McNamara

**Elma Lews School of Fine Arts music teachers:** Pamela (Fraley) Wood, John Ross (director)

### String teachers

Doris Byron - Orchestra conductor in Stockton Unified Public Schools

Alex Brown - Cello teacher at University of the Pacific, Stockton, CA

Albert Gillis - Former violist with the Pagannini String Quartet

Aldo Parisot - Faculty cellist at Yale University

### Hungarian teachers

László Dobszay - Hungarian pedagogue and musicologist

Anikó Hamvas - Hungarian pedagogue and primary school teacher

Erszébet Szőnyi - Hungarian pedagogue and composer



Photo of Jones featured in "The Conservatory without Walls" Ellington Fellowship Brochure (1972)

### References

Jones, B. (1975). *So Glad I'm Here – Songs & Games from the Georgia Sea Islands* [audio recording]. Rounder Records. Note: Rounder Records has since reissued the recordings on an album titled *So Glad I'm Here – Songs & Games from the Georgia Sea Islands* (2015).

Jones, B., & Stewart, J.O. (1983). *For the ancestors*. University of Illinois Press. ([link](#))

Jones, B., & Lomax Hawes, B. (1987). *Step it down: games, plays, songs, and stories from the Afro-American heritage*. University of Georgia Press. ([link](#))