

# FOR TEACHERS

## 2022 OAKE National Conference Choirs

Thank you for your interest in the 2022 OAKE National Conference Choirs to be held **March 2 - 5, 2022 in Pittsburgh, Pennsylvania.** These choirs are OAKE in action! They're a source of pride and inspiration and we look forward to receiving your students' auditions.



**OAKE 2022**  
Building Bridges to Strengthen Us

We're honored that you're considering auditioning students and bringing them into an experience that many families want to repeat year after year.

### Help families understand their commitment before you audition their singer:

- Share that this is a powerful musical and educational experience
- There is a \$26 audition fee which must be paid through Opus Events which is also where their audition application is uploaded. Teachers/school can make the payment through Opus OR the teacher may send families a payment link through Opus.
- If accepted, the turnaround is very quick to register and pay the \$300 registration fee. They might prepare now for the financial commitment of the choir fee this fall **plus travel and hotel expenses in the spring.** The expense of traveling with a singer plus family can be significant.
- Families must stay at the official conference hotel. In addition to the close proximity to rehearsals, these hotel reservations offset the cost of rehearsal space and other aspects of the choirs.
- Before auditioning, **read the *Family Brochure* and confirm families can commit to the calendar and financial obligations, including travel and lodging.** A student who is accepted and turns it down means another deserving singer has lost the opportunity.
- Notice the choir and professional conference dates are offset by one day. OAKE.org serves both.
- The OAKE National Conference Choirs Committee will take care of students during rehearsals only. Families or a designated chaperone must accompany them during all down-time, including meal breaks. The rehearsal schedule will be finalized in the weeks just prior to their trip.

### Teachers, here are important things for you to know before auditions:

- **Choir dates are Wednesday, March 2 - 5**, offset from the professional conference March 3 - 6.
- For your singers to be eligible, you must meet all deadlines and follow directions.
- Your **OAKE membership** must remain active to have singers in the choirs.
- **The website is the "one stop shop"** for you and families to find OAKE Choirs info. It contains more details than this introductory packet. Find more at [www.oake.org/choirs](http://www.oake.org/choirs)
- Some families may not receive our email for a variety of reasons. It's important that you check in with them along the way and let us know immediately about any communication issues.
- There are a handful of **partial scholarships** to assist students singing the OAKE National Conference Choirs. We are looking for donors and opportunities to grow the scholarship fund.
- Memorization! Imagine what these directors can do when all singers are confident in their parts. HS choirs will have music checks to be sure singers are prepared.
- New – you'll receive a **password** to access the rehearsal tracks and some notation
- Teachers must **register and attend the conference.**
- All teachers bringing singers must **register in December** although the Early Bird deadline is later.
- OAKE is comprised of 2.5 staff members and a slew of volunteers like you who together plan the entire conference and choirs. Your timeliness and attention to directions allows us to focus on creating a superb experience for you, singers, and families!

## Important Dates and Financial Obligations

**Quick Sheet for Teachers**  
For all details, visit [www.oake.org/choirs](http://www.oake.org/choirs)

Audition Steps	Deadlines/ Dates	Fee	Responsibility of
<b>Audition Applications Open Online</b>	September		Teacher educates families and singer about opportunity to participate
<b>Application and Fee Deadline</b> <i>paid online through Opus Events</i>	November 1	<b>\$26</b> USD <i>non-refundable</i>	Family completes student info form and returns form to teacher. Family pays fee online (unless school pays)
<b>Audition Results emailed</b> <i>accepted or declined, all will be emailed</i>	by December 1		OAKE National Office
<b>If Accepted</b>			
<b>Student Registration &amp; Fee Deadline</b>	December 15	<b>\$300</b> USD <i>partial refunds in limited circumstances</i>	Family pays and submits registration (unless the school covers the fee).
<b>Teacher Conference Registration Deadline</b>	December 15		Teacher pays
<b>Choir Packets Mailed to Teachers</b>	January		OAKE National Office
<b>Choir "Extras" Order Deadline</b> <i>t-shirts, additional concert tickets, etc</i>	January 15		Family or Teachers are welcome to order extra (both optional)
Event Information	Details/ Cost		Responsibility of
<p><b>Dates for Accepted Singers:</b> MARCH 2 - 5, 2022 (Wednesday through Saturday) Pittsburgh, Pennsylvania. <i>*Teachers may arrive later than Wednesday, however, conference attendance and registration are required.</i></p> <p><b>Final Performance Date &amp; Venue:</b> March 5, 2022   Carnegie Music Hall</p>			
<b>Rehearsal Locations &amp; Hotel Lodgings</b> <i>(if accepted)</i>  Choirs will rehearse in the Westin and at the David L Lawrence Convention Center (they are right across the street from each other)	<b>Westin Hotel</b> <b>1000 Penn Avenue- Right across from the David L Lawrence Convention Center</b>  Nightly Room Costs: <b>\$165+tax</b> Nightly Parking: <b>\$24-36</b>		Parent arranges for student/family. Teachers arrange for themselves.  <b>RESERVATION ALERT:</b> The OAKE Conference Rate expires FEB 9, 2022 OR when the OAKE room block is sold out, whichever comes first.
<b>Flight/Travel to Pittsburgh, PA</b> <i>(if accepted)</i>	Costs Vary		All arrange for self / family

**IMPORTANT MESSAGE:** Whether you are new to OAKE or a veteran of the organization, if you audition your students and they are chosen to participate in the OAKE National Conference Choirs, you commit to:

**Help accepted students learn and memorize their music.** Some rehearsal tracks will be available, but it is ultimately the responsibility of the teacher to ensure that the repertoire is learned and memorized before the conference. Music checks may be employed at the conference and any unprepared students may be asked to sit out of rehearsals at the choir coordinator's or conductor's discretion.

**Register and attend\* the OAKE National Conference.** Teachers who fail to register and attend the conference will not be allowed to audition students in subsequent years until registration payment has been received. \*In the event that an emergency occurs, attending the conference may be waived if the teacher has fully registered and notification of absence is sent to [director@oake.org](mailto:director@oake.org). We encourage teachers to register *before* the conference Early Bird Registration deadline to receive reduced rates.

## CHOIR DESCRIPTIONS

Children's Choir (SSA)	Youth Mixed Choir (SATB)	Youth Treble Choir (SSAA)	Concert Treble Choir (SSAA)	Chamber Choir (SATB)
Treble singers in grades 4-5	Soprano and Alto singers selected from the "Youth Treble Choir" auditions and Tenors and Basses, all in grades 6-8	Sopranos and Altos in grades 6-8	Sopranos and Altos in grades 9-12	Soprano and Alto singers selected from the "Concert Treble Choir" auditions and Tenors and Basses, all in grades 9-12.
<p><i>For 2022 there will be no limit of singers that can be submitted for the OAKE National Conference Choirs by each teacher</i></p>				

### STEP 1: Provide the Family Brochure to educate families and collect information

The Family Brochure is found at [oake.org/choirs](http://oake.org/choirs). You may email or print the brochure for them, but please fully explain their commitments from page 1 of this document.

Student Information Form (last page of the Family Brochure). We recommend the following to make this process simpler on everyone: Email families the Family Brochure pdf (includes the fillable Student Info Form); they type in their information and email the form back to you, which you simply copy and paste into Opus Events later! No typos or deciphering their handwriting!

### (OPTIONAL): Scholarship Applications

OAKE provides a limited number of partial scholarships for the OAKE choirs. The amount of the scholarships varies but generally ranges from \$250 to \$500. PLEASE NOTE: Scholarships are available only to students of OAKE members. Students are not eligible to receive scholarships more than once and OAKE will not award more than one scholarship per submitting teacher. [Click here to download scholarship application.](#)

Singer and family must handwrite their statements, which you will scan and upload. Cell phone pictures are acceptable only if extremely clear.

- Student Scholarship Essay
- Parent Statement
- You will also complete a typed statement as part of their application.
- [Click here to upload your complete forms](http://oake.formstack.com/forms/choirscholarship_application) (oake.formstack.com/forms/choirscholarship\_application)

### STEP 2: Create your own Opus account and add a location

1. Create an account and enter your personal information at <https://audition.opusevent.com/>. No need to associate any membership. To select an event, use the search box and enter "OAKE"
2. Click "Add a location where you work".
3. Click "Add New Location" at the top of the drop-down menu. Complete information about your school/ private studio/organization.
4. Once your location is added to your profile, you are ready to begin student entries.
5. Through your profile, you will be able to see all your student auditions and status.

### STEP 3: Enter students' information in Opus

At any point you can create entries for your singers who've returned Student Info Forms. Once these student entries are created, payment and recordings can be submitted. These can be done in either order - you can send payment links to families even prior to adding recordings! For families who submitted fillable pdf forms, copy/paste their info into the online audition form. This will greatly reduce errors due to typos or illegible handwriting.

## STEP 4: Audition Fee payment

Audition fees are paid through Opus Events. There's flexibility for families, teacher, or school to pay. The payment and audition can be submitted in either order; however, both must be complete by the deadline.

If families are paying, teachers will send them a payment link through Opus.

Select checkboxes of applicable students, then either "Pay" or "Email CC Paylink" (email to families or your school secretary/bookkeeper)

ID	Name	Email	Category	Item	
<input checked="" type="checkbox"/>	106602	TEST STUDENT	DIRECTOR@oake.org	4th - 5th Grade	Sopran

Please note the audition fees are non-refundable.

## STEP 5: Record Auditions in mp3 format

Teachers must ensure a single COMPLETE audio track in mp3 format and there will not be an opportunity later to submit any portions left out. If you are concerned about this, we strongly recommend you record a single, uncut track.

Each recording begins with a recorded introduction.

My name is \_\_\_\_\_.

This is my audition for the 2022 OAKE National \_\_\_\_\_ (insert appropriate choir name).

I am in \_\_\_\_\_ grade. I am auditioning for the voice part of \_\_\_\_\_

See instructions for applicable choir:

- Children's Choir
- Youth Mixed Choir
- Youth Treble Choir
- Concert Treble Choir
- Chamber Choir

Save each student's mp3 file to your computer. Next you will upload an mp3 for each of your students in Opus.

## STEP 6: Complete students' application / audition in Opus

- Click the Student's Name
- Enter any needed student/family information
- Scroll to the bottom, on the right side of the **Audio Track** field, click "Upload"
- Click **Save and Close** at the bottom of the screen.
- Repeat this process for each student.
- If a student's application reads "missing uploads" please check that application and re-upload missing information.

## You will be able to track all your auditions through Opus Events.

Payment Reminder: The application fee of \$26 must be paid by the deadline. Teachers can see the payment status of each student in their account.

If you have any questions or need assistance with the audition process, please contact the OAKE National Office at [info@oake.org](mailto:info@oake.org) or 310-441-3555. Thank you and good luck to your students!

# CHILDREN'S CHOIR AUDITION INSTRUCTIONS

**Children's Choir** - (SSA) - Treble singers in grades 4 - 5.

For 2022 there will be no limit of singers that can be submitted for the OAKE National Conference Choirs.

- **Read the directions carefully.**
- Auditions must be submitted online as mp3s.
- Auditions must be on one **combined track**, not separate tracks.
- The teacher's voice must not appear or be audible on recording while student is singing.
- The recording may not be edited; however, you may stop the recording at the end of **each** completed section. **Please leave 2 seconds between recorded sections.** A section may be rerecorded if the student makes an error within that section.
- Teachers must ensure COMPLETE tracks and there will not be an opportunity later to submit any portions left out. If you are concerned about this, we strongly recommend you record a single, uncut track.
- There are many platforms and utilities that you can use to record an mp3. While it is ultimately the teacher's responsibility to come up with a recording solution, below are simple instructions for one of the most popular platforms, Apple's GarageBand. For more resources, we suggest that you contact a friend, or colleague or perform a google search for more options. Audacity is another free tool.
- If using GarageBand, record, save and export your audition as an MP3 using these steps:
  - Any recording enhancements such as adding reverb or using auto-tune are strictly forbidden. Using such techniques may result in the disqualification of a student's application.
  - In the main GarageBand window, click the **Share** dropdown menu.
  - Select **Export Song to Disk**.
  - Select Compress Using **MP3 Encoder** and leave on **High Quality**. Do not select highest quality as this will increase file size and upload time.
  - Name and save the mp3 file on your desktop for easy access. Name file in the following format: "Singer's full name, voice part, choir, year), i.e. "John Smith, Tenor I, Chamber Ensemble"

**PART A: Spoken Introduction:** At the beginning of the recording,

My name is \_\_\_\_\_.

This is my audition for the 2022 OAKE National \_\_\_\_\_ (insert appropriate choir name).

I am in \_\_\_\_\_ grade. I am auditioning for the voice part of \_\_\_\_\_

**PART B: Vocalise:** The student will sing four (4) legato five-tone scale passages, ascending and descending, beginning on the given pitches. All vocalises must be sung a cappella. Only the starting pitch (one note) may be given for each of the four vocalises on piano, pitch pipe, or voice. If singing the pitch, the teacher may play the pitch for himself/herself. Vocalises are to be sung on the syllable, "moo". We understand that the vowel may need to be slightly adjusted for the higher range. (Please sing these slowly, follow the metronome markings and do not stop the recording until all four phrases are completed.)

♩ = 80 - 90

moo \_\_\_\_\_ moo \_\_\_\_\_

## Four Starting Pitches for Vocalises for Children's Choir:

### Soprano I

Db above middle C

F above middle C

Ab above middle C

fourth line Db

### Soprano II

middle C

E above middle C

G above middle C

C above middle C

### Alto

Bb below middle C

D above middle C

F above middle C

Bb above middle C

**PART C: Part-Singing/Solfege Exercise:** The student will sing the following exercise three times, first singing the top notes of the phrase, then the middle notes of the phrase, and then the lower notes. ***The three lines are sung continuously, without stopping or giving any pitches to the student other than the first pitch (sol).***

Using the chord pattern below, the student will:

1. first sing the top notes of the chord progression in solfege while the teacher plays the bottom two notes on the piano.
2. next sing the middle notes of the chord progression in solfege while the teacher plays the outer two notes on the piano.
3. and finally, sing the bottom notes of the chord progress in solfege while the teacher plays the upper two notes on the piano.



**Part D: Prepared Song (a cappella) – *America, the Beautiful* (or *O Canada*)**

The judges will be listening for musicality, phrasing, breath support, beautiful tone, pure vowels, beginning and ending consonants, and great intonation.

♩ = 80 – 100

Only the starting pitch (one note) may be given on piano, pitch pipe, or voice.  
You may not play more than one note.

***America, the Beautiful***

Soprano I: Starting pitch is A (key of D)  
 Soprano II: Starting pitch is G (key of C)  
 Alto: Starting pitch is F (key of Bb)

***O Canada***

Soprano I: Starting pitch is B (key of G)  
 Soprano II: Starting pitch is A (key of F)  
 Alto: Starting pitch is F# (key of D)

# YOUTH TREBLE CHOIR AND YOUTH MIXED CHOIR AUDITION INSTRUCTIONS

**Youth Treble Choir** - (SSAA) - Sopranos and Altos in grades 6 - 8.

For 2022 there will be no limit of singers that can be submitted for the OAKE National Conference Choirs.

**Youth Mixed Choir** - (SATB) - Soprano and Alto singers selected from the "Youth Treble Choir" auditions and Tenors and Basses, all in grades 6 - 8. Teachers may submit an unlimited number of tenor and bass applications for the Youth Mixed Ensemble.

- **Read the directions carefully.**
- Auditions must be submitted online as mp3s.
- Auditions must be on one **combined track**, not separate tracks.
- The teacher's voice must not appear or be audible on recording while student is singing, except during the part-singing exercise.
- The recording may not be edited; however, you may stop the recording at the end of **each** completed section. **Please leave 2 seconds between recorded sections.** A section may be rerecorded if the student makes an error within that section.
- Teachers must ensure **COMPLETE** tracks and there will not be an opportunity later to submit any portions left out. If you are concerned about this, we strongly recommend you record a single, uncut track.
- There are many platforms and utilities that you can use to record an mp3. While it is ultimately the teacher's responsibility to come up with a recording solution, below are simple instructions for one of the most popular platforms, Apple's GarageBand. For more resources, we suggest that you contact a friend, or colleague or perform a google search for more options. Audacity is another free tool.
- If using GarageBand, record, save and export your audition as an MP3 using these steps:
  - Any recording enhancements such as adding reverb or using auto-tune are strictly forbidden. Using such techniques may result in the disqualification of a student's application.
  - In the main GarageBand window, click the **Share** dropdown menu.
  - Select **Export Song to Disk**.
  - Select Compress Using **MP3 Encoder** and leave on **High Quality**. Do not select highest quality as this will increase file size and upload time.
  - Name and save the mp3 file on your desktop for easy access. Name file in the following format: "Singer's full name, voice part, choir, year), i.e. "John Smith, Tenor I, Chamber Ensemble"

**PART A: Spoken Introduction:** At the beginning of the recording,

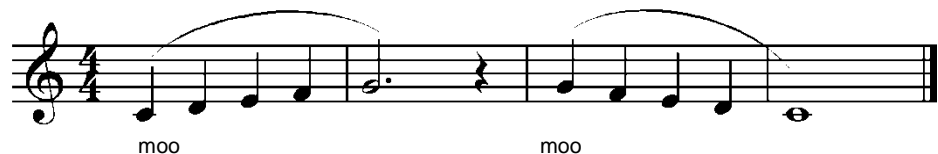
My name is \_\_\_\_\_.

This is my audition for the 2022 OAKE National \_\_\_\_\_ (insert appropriate choir name).

I am in \_\_\_\_\_ grade. I am auditioning for the voice part of \_\_\_\_\_

**PART B: Vocalise:** The student will sing four (4) legato five-tone scale passages, ascending and descending, beginning on the given pitches. All vocalises must be sung a cappella. Only the starting pitch (one note) may be given for each of the four vocalises on piano, pitch pipe, or voice. If singing the pitch, the teacher may play the pitch for himself/herself. Vocalises are to be sung on the syllable, "moo". We understand that the vowel may need to be slightly adjusted for the higher range. (Please sing these slowly, follow the metronome markings and do not stop the recording until all four phrases are completed.)

♩ = 80 – 90



**Four Starting Pitches for Vocalises for Youth Mixed Choir:**

**Soprano I**

Db above middle C  
F above middle C  
Ab above middle C  
Fourth Line Db

**Soprano II**

Middle C  
E above middle C  
G above middle C  
C above middle C

**Alto I**

Bb below middle C  
D above middle C  
F above middle C  
Bb above middle C

**Alto II**

A below middle C  
Middle C#  
E above middle C  
A above middle C

**Tenor**

D below middle C  
F# below middle C  
A below middle C  
End on your highest comfortable note

**Bass**

Start on your lowest comfortable note  
Bb 2nd line bass clef  
D 3rd line bass clef  
F 4th line bass clef

The starting notes for the Tenor and Bass parts have been selected based on the range of the literature. We are aware that singers in 6th, 7th and 8th grade are undergoing voice change and that their voice part might change between the fall when you are recording auditions and March for the honor choir. Please select the voice part that best fits the student's voice at the time of their audition.

**PART C: Part-Singing/Solfege Exercise:** The student will sing "Row, Row, Row Your Boat" with solfa, in a round with the teacher. **The teacher will start** singing first, and the student will enter at m. 3. This will be sung a cappella starting on D (one step above middle C) for Soprano and Alto singers. Tenors will start on G (below middle C) and Basses will start on C (2 space of Bass Clef). Teachers should sing in the octave that is comfortable for them.



**Part D: Prepared Song (a cappella) – America, the Beautiful (or O Canada)**

The judges will be listening for musicality, phrasing, breath support, beautiful tone, pure vowels, beginning and ending consonants, and great intonation.

♩ = 80 – 100 Only the starting pitch (one note) may be given on piano, pitch pipe, or voice.

<b>America, the Beautiful</b>	<b>O Canada</b>
Soprano I: Starting pitch is A (key of D) Soprano II: Starting pitch is G (key of C) Alto I: Starting pitch is F (key of Bb) Alto II: Starting pitch is Eb (key of Ab) Tenor: Starting pitch is A (key of D) Bass: Starting pitch is F (key of Bb)	Soprano I: Starting pitch is C (key of Ab) Soprano II: Starting pitch is A (key of F) Alto I: Starting pitch is F# (key of D) Alto II: Starting pitch is E (key of C) Tenor: Starting pitch is A (key of F) Bass: Starting pitch is F# (key of D)



# CONCERT TREBLE CHOIR & CHAMBER CHOIR AUDITION INSTRUCTIONS

**Concert Treble Choir** - (SSAA) – Sopranos and Altos in grades 9 - 12.

For 2022 there will be no limit of singers that can be submitted for the OAKE National Conference Choirs.

**Chamber Choir** - (SATB) - Soprano and Alto singers selected from the “Concert Treble Choir” auditions and Tenors and Basses, all in grades 9 - 12. Teachers may submit an unlimited number of tenor and bass applications for Chamber Ensemble.

- **Read the directions carefully.**
- Auditions must be submitted online as mp3s.
- Auditions must be on one **combined track**, not separate tracks.
- The teacher’s voice must not appear or be audible on recording while student is singing.
- The recording may not be edited; however, you may stop the recording at the end of **each** completed section. **Please leave 2 seconds between recorded sections.** A section may be rerecorded if the student makes an error within that section.
- Teachers must ensure COMPLETE tracks and there will not be an opportunity later to submit any portions left out. If you are concerned about this, we strongly recommend you record a single, uncut track.
- There are many platforms and utilities that you can use to record an mp3. While it is ultimately the teacher’s responsibility to come up with a recording solution, below are simple instructions for one of the most popular platforms, Apple’s GarageBand. For more resources, we suggest that you contact a friend, or colleague or perform a google search for more options. Audacity is another free tool.
- If using GarageBand, record, save and export your audition as an MP3 using these steps:
  - Any recording enhancements such as adding reverb or using auto-tune are strictly forbidden. Using such techniques may result in the disqualification of a student’s application.
  - In the main GarageBand window, click the **Share** dropdown menu.
  - Select **Export Song to Disk**.
  - Select Compress Using **MP3 Encoder** and leave on **High Quality**. Do not select highest quality as this will increase file size and upload time.
  - Name and save the mp3 file on your desktop for easy access. Name file in the following format: “Singer’s full name, voice part, choir, year), i.e. “John Smith, Tenor I, Chamber Ensemble”

**PART A: Spoken Introduction:** At the beginning of the recording,

My name is \_\_\_\_\_.

This is my audition for the 2022 OAKE National \_\_\_\_\_ (insert appropriate choir name).

I am in \_\_\_\_\_ grade. I am auditioning for the voice part of \_\_\_\_\_

**PART B: Vocalise:** The student will sing four (4) legato five-tone scale passages, ascending and descending, beginning on the given pitches. All vocalises must be sung a cappella. Only the starting pitch (one note) may be given for each of the four vocalises on piano, pitch pipe, or voice. If singing the pitch, the teacher may play the pitch for himself/herself. Vocalises are to be sung on the syllable, “moo”. We understand that the vowel may need to be adjusted for the higher range. (Please sing these slowly, follow the metronome markings and do not stop the recording until all four phrases are completed.)

♩ = 80 – 90



**Four Starting Pitches for Vocalises for Concert Treble Choir and Chamber Ensemble:**

Soprano I

D above middle C  
F# above middle C  
A above middle C  
fourth line D

Soprano II

middle C  
E above middle C  
G above middle C  
C above middle C

Alto I

Bb below middle C  
D above middle C  
F above middle C  
Bb above middle C

Alto II

A below middle C  
middle C#  
E above middle C  
A above middle C

Tenor

C below middle C  
E below middle C  
G below middle C  
End on your highest comfortable note

Bass

Start on your lowest comfortable note  
Bb (second line)  
D (third line)  
F (fourth line)

**PART C: Solfege/Intonation Exercise:** The student will sing the following exercise a cappella on solfege. The starting pitch may be given on piano, pitchpipe, or voice.

Four Starting Pitches: Soprano 1 - E; Soprano 2 - D; Alto 1 - C; Alto 2 - B; Tenor - D; Bass - Bb

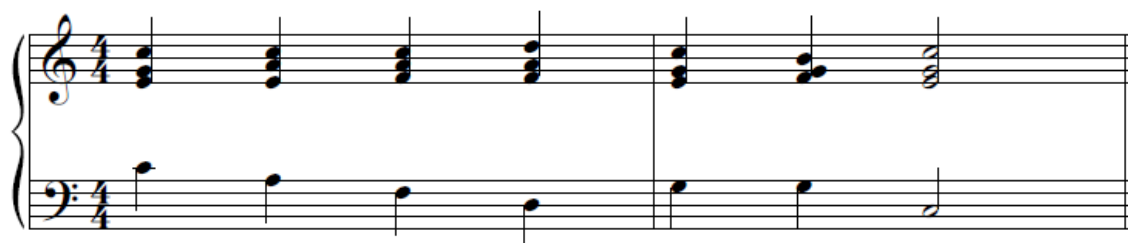
♩ = 80 – 90



**PART D: Part-Singing/Solfege Exercise:** The student will sing the following exercise on solfege in this way:

- The teacher will play three parts while the student sings the fourth part as follows:
- The first pitch (C for Sopranos and Altos and E for the Tenors and Basses) may be given.
- The Sopranos and Altos will sing the soprano line (while the teacher plays the ATB lines), followed continuously by singing the alto line (while the teacher plays the STB lines).
- The tenors and basses will sing the tenor line (while the teacher plays the SAB lines), followed continuously by singing the bass line (while the teacher plays the SAT lines).

♩ = 80 – 90



**Part E: Prepared Song (a cappella) – *America, the Beautiful* (or *O Canada*)**

The judges will be listening for musicality, phrasing, breath support, beautiful tone, pure vowels, beginning and ending consonants, and great intonation.

♪ = 80 – 100      Only the starting pitch (one note) may be given on piano, pitch pipe, or voice.

***America, the Beautiful***

Soprano I: Starting pitch is A (key of D)  
Soprano II: Starting pitch is G (key of C)  
Alto I: Starting pitch is F (key of Bb)  
Alto II: Starting pitch is Eb (key of Ab)  
Tenor: Starting pitch is G (key of C)  
Bass: Starting pitch is D (key of G)

***O Canada***

Soprano I: Starting pitch is C (key of Ab)  
Soprano II: Starting pitch is B (key of G)  
Alto I: Starting pitch is F# (key of D)  
Alto II: Starting pitch is E (key of C)  
Tenor: Starting pitch is A (key of F)  
Bass: Starting pitch is F# (key of D)