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The *Kodály Envoy* seeks articles pertaining to Kodály-based music education at all teaching levels, as well as articles on related music and music education topics.

- Electronic submission is required. Microsoft Word files are preferred.
- A suggested length for articles is 1,500 to 3,500 words, though articles may be longer or shorter. Columns and reviews are typically 1,000 to 2,000 words. Use endnotes instead of footnotes. Use only one space after a period.
● Select and follow a single scholarly style throughout (e.g., The Chicago Manual of Style or Publication Manual of the American Psychological Association).

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● Avoid jargon, terms that suggest bias, or sexist language.

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