

OAKE REGISTRATION DESK HOURS		EXHIBIT HALL HOURS	
THURSDAY	10 AM - 5:00 PM	THURSDAY	4 PM - 5:30 PM
FRIDAY	7 AM - 4:00 PM	FRIDAY	9 AM - 3:45 PM
SATURDAY	7 AM - 5:00 PM	SATURDAY	9 AM - 1:00 PM

T H U R S D A Y	START	END			
	1:00	4:00	<p align="center"><b>Mini-Conference presented by Dr. Loneka Wilkinson Battiste</b>  <i>Culturally Responsive Teaching through Black Music Aesthetics</i>            Location: Grand 2/3            (This is a ticketed event. Tickets are available at the Registration Desk)</p>		
	4:00	4:30	<p align="center"><b>Newcomers Session</b>            Location: Grand 1</p>	<p align="center"><b>Exhibit Hall Grand Opening and Reception</b></p> <p align="center">Time: 4:00 - 5:30 pm            Location: Exhibit Hall - Grand Ballroom Foyer            Sponsored by the University of St. Thomas</p>	
	4:45	5:15	<p align="center"><b>BBIA Affinity Event</b>            Location: Grand 6</p>		<p align="center"><b>LGBTQ+ Affinity Event</b>            Location: Grand 7</p>
		5:30			
	6:00	7:00	<p align="center"><b>Participant Choir Rehearsal</b>            Location: Grand 8</p>		
	7:15	8:00	<p align="center"><b>Conference Kickoff</b>    Location: Grand 4/5            OAKE Banner Parade    Nicole Robinson, Keynote Speaker            Sponsored by Cultural Connections by Design</p>		
	8:15	8:45	<p align="center"><b>Jacksonville Children's Chorus and Voices of Jacksonville</b>            directed by Darren Dailey            Location: Grand 4/5</p>		
	9:00	10:00	<p align="center"><b>Community Dance with Andrew Ellingsen</b>            Location: Grand 2/3</p>		

# FRIDAY

		<b>Categories:</b>		Adventures In Folk Music	Bold Moves	Bright Ideas	Confident Musicians	ETT - Educating Teachers	Fearless Allyship	
						IT - Instrumental	SCT - Secondary Choral			
ROOM		Grand 1	Grand 2	Grand 3	Grand 4/5	Grand 6	Grand 7	Grand 8		
START	END									
7:45	8:05	<b>Morning Sing led by Tom Michalek</b> Location: Grand 4/5								
8:05	8:15									
8:15	9:15		Colleen Casey-Nelson Using Google Earth in the Music Classroom	Michael Hanawalt SCT: The Singing Revolution: Estonian Folk Music and Composer Veljo Tormis		Corinne Galligan Music of the Sea: Lyrical Creation and Improvisation Through Chanteys	Lauren Bain Magical Manipulatives for Young Learners			
9:15	10:15	Sandy Knudson Administrators and Choir Family Event	<b>VISIT EXHIBIT HALL</b>						<i>(9:20 - 10:10 am)</i> <b>Participant Choir Rehearsal</b>	
10:15	11:15		Roberto Castro IT: Folk Songs and Band Literature: Kodály for Band	Kevin Pearson OAKE President's Forum	Gemma Arguelles Beyond Rote: Developing Music Literacy in the Elementary Chorus	Kathy Kuddes Doing Our Own Research: Following Kodály's Lead	Michelle Braun Bold Choices to Activate Your Listening Curriculum Through Diversity	David Frego Dalcroze and Kodály: The Intersection of Solfège and Movement		
11:15	1:00	<b>LUNCH BREAK / VISIT EXHIBITS / ADVISORY COUNCIL COLLABORATION LUNCHEON (INVITE ONLY)</b>								
1:00	2:00			Susan Harvey Dillon Downey IT: Creating Sequenced Instruction in Private Instrumental Settings	Susan Brumfield Sing It In Your Head: From Listening to Inner Hearing	Larena Code Let Children Lead: Framing Meaningful Discussions Through Musical Play <i>(West Music)</i>	Sarah Burns ETT: *U*N*W*R*A*P* A Song: A New Approach to Song Analysis	David Frego, Herbert Marshall, Julie Scott Mode and Meter Bootcamp: Dalcroze, Orff Schulwerk, and Music Learning Theory <i>(Alliance for Active Music Making)</i>		
2:00	2:15									
2:15	3:15	Ann Leffard IT DEMO: Seeing Ears and Hearing Eyes in the Band Rehearsal <i>(DIFFERENT ROOM: ST.JOHNS/3rd FL)</i>	Kathy Kuddes ETT: Teaching Responsible Song Research		Georgia Newlin SCT: Successfully Teaching Choral Octavos Through Form-Based Analysis		Rachel Gibson ¡Vamos a Cantar! Hispanic Songs and Singing Games <i>(West Music)</i>	Andrew Ellingsen Orff Schulwerk & Kodály: Stronger Together		
3:30	5:00	<b>GENERAL ASSEMBLY - Grand 4/5</b>								
5:00	5:15									
5:15	6:15	Eastern Division Meeting				Southern Division Meeting	Western Division Meeting	Midwestern Division Meeting		
6:15	8:15	<b>DINNER BREAK</b>								
8:15	10:15	<b>FRIDAY NIGHT SOCIAL EVENT</b> Community Dancing led by Sandy Knudson and REELPLAY Location: Grand 2/3 (ticketed event, with light hors d'oeuvres) Sponsored by Country Dance and Song Society								

# SATURDAY

		Categories:		Adventures In Folk Music	Bold Moves	Bright Ideas	Dare to Care
				Confident Musicians	ETT - Educating Teachers	Fearless Allyship	SCT - Secondary Choral
ROOM		Grand 2	Grand 3	Grand 4/5	Grand 6	Grand 8	
START	END						
7:40	8:05	<b>Saturday Morning Sing: Songs of Hawaii with Jana Martin</b> <i>Location: Grand 4/5</i>					
8:05	8:15						
8:15	9:15	<b>Sarah Tullock</b> All Human Beings Are Creative: Composing and Arranging for All	<b>Kevin Powell</b> Get Them Up and Moving! A Sequential Approach to Teaching Folk Dancing	<b>Ashley Cuthbertson</b> Culturally Responsive Music Education in Action for General Music Rooms <i>(DIFFERENT ROOM: Grand 1)</i>	<b>Katherine Hickey</b> ETT: The Original Music Lessons of Jenő Ádám and Zoltán Kodály	<b>Alyson Moore</b> A Voice for a Lifetime	
9:15	10:15	<b>RESEARCH POSTER SESSION   VISIT EXHIBIT HALL</b>		<i>(9:20 - 10:10 am)</i> <b>Participant Choir Dress Rehearsal</b>	<b>RESEARCH POSTER SESSION   VISIT EXHIBIT HALL</b>		
10:15	11:15	<b>Benjamin Rivers</b> Substantiating Allyship: Backing the Methods and Materials in Your Classroom	<b>Miriam Factora</b> Celebrating Diversity Through Music <i>(DIFFERENT ROOM: Grand 7)</i>	<b>Megan Sheridan</b> Demystifying the OAKE National Honor Choir Audition Process	<b>Mary Ellen Junda</b> SCT: Earthtones Vocal Ensemble: Exploring Cultures Through Song	<b>Carrie Nicholas</b> <b>Tanya LeJeune</b> Bright Ideas for New Performance Traditions	
11:15	11:30						
11:30	12:00	<b>Participant Choir Demonstration led by Georgia Newlin</b> <i>Location: Grand 4/5</i>					
12:00	1:00	<b>LUNCH BREAK   LAST CHANCE TO VISIT EXHIBIT HALL</b>					
1:00	2:00	<b>Juanda Marshall</b> Make "My" Culture Matter	<b>Rachel Tanenblatt</b> Hineh Ma Tov: Jewish Folk Songs for Elementary General Music	<b>Darren Dailey</b> DEMO: Conducting Workshop with the Jacksonville Children's Chorus	<b>Andrew Ellingsen</b> Panel: Supporting LGBTQIA+ Students in a World That Won't Say Gay	<b>Kathy Kuddes</b> Bartók's "For Children": Miniature Masterworks	
2:00	2:15						
2:15	3:15	<b>Becky Halliday</b> ETT Round Table: Idea Swap	<b>Amanda Vanausdall</b> <b>Elaine Bernstorf</b> Sink or Swim: Sound Literacy for Everyone	<b>Darren Dailey</b> SCT: Secondary Choral Reading Session with the Jacksonville Children's Chorus and The Voices of Jacksonville	<b>Loren Tarnow</b> Sprouting Joy! Cultivating Social Emotional Learning in the Music Classroom	<b>Miriam Factora</b> Philippine Folk Games for Teaching	
3:15	3:30						
3:30	4:15	<b>Choral Reading Session led by Brent Gault</b> <i>Location: Grand 4/5 Sponsored by J.W. Pepper &amp; Son, Inc</i>					
6:00	7:10	<b>OAKE National Conference Choirs Concert #1: Children's Choir and Concert Treble Choir</b> <i>Location: Florida Theatre Doors: 5:00 pm</i>					
7:45	9:00	<b>OAKE National Conference Choirs Concert #2: Youth Treble Choir and Chamber Ensemble</b> <i>Location: Florida Theatre Doors: 7:10 pm</i>					
9:00	11:00	<b>SATURDAY NIGHT SOCIAL EVENT</b> <b>Music by Jazz Pianist Ken Mulzet</b> <i>Location: River Terrace 3 (ticketed event, light hors d'oeuvres and refreshments)</i>					

<b>S U N D A Y</b>	<b>START</b>	<b>END</b>	
	8:00	8:45	<p align="center"><b>Aileen Miracle</b> Tech/Sensory Tables</p> <p align="center"><i>Location: Grand Ballroom Foyer</i></p>
	9:00	11:00	<p align="center"><b>Sunday Spotlight Session led by Nyssa Brown</b></p> <p align="center"><i>Toward Lifelong Music Learning: Concept-Based Inquiry and Transfer in the Kodály-Inspired Classroom</i></p> <p align="center"><i>Location: Grand 2/3</i></p>