



2024 OAKE NATIONAL CONFERENCE

Official Web Schedule

Please note: This schedule is subject to changes. When there are changes, they will be made to this packet before the conference begins. Once the conference starts, schedule changes will be posted to the 'Announcements' section in our Guidebook app. Use this packet to plan your conference journey with color-coded session categories.

(Version 2, 2-16-2024)

REGISTRATION & VOLUNTEER DESK HOURS		EXHIBIT HALL HOURS	
THURSDAY	10 AM - 5:00 PM	THURSDAY	4 PM - 5:30 PM
FRIDAY	7 AM - 3:30 PM	FRIDAY	9 AM - 3:45 PM
SATURDAY	7 AM - 5:00 PM	SATURDAY	9 AM - 1:00 PM

T H U R S D A Y	START	END			
			ALL DAY: Observe Choir Rehearsals <i>A choir rehearsal schedule is on the last page</i>		
	1:00	4:00	Mini-Conference presented by SUSANNA SAW "Experience Choral Works and Game Songs from Southeast Asia" <i>Grand Ballroom - Fourth Floor (Ticket required)</i>		
	4:00		<i>Salons are located on the Third Floor</i>		Exhibit Hall Grand Opening Reception <i>Time: 4:00 - 5:30 pm Third Floor, salon level</i> <i>Sponsored by the University of St. Thomas</i>
	4:15	4:45	Newcomer Event <i>Grand Ballroom Sponsored by West Music</i>	Retired but not Retiring Event <i>Salon 3</i>	
	4:45	5:15	BBIA Affinity Event <i>Salon 10</i>		
	5:00	5:30	LGBTQIA+ Affinity Event <i>Salon 12</i>		
	6:15	7:00	Participant Choir Rehearsal <i>Wabash - Third Floor Upper Level</i>		
	7:15	8:00	Conference Kickoff Event <i>Grand Ballroom - Fourth Floor</i> Keynote Speaker JOAN LITMAN		
	8:15	8:45	Opening Concert by Borozda Hungarian Ensemble		
9:00	10:00	Community Dance led by Borozda Hungarian Ensemble <i>State Ballroom (Back half of Grand Ballroom)</i>			

FRIDAY		Categories:	Dynamic Developments	ETT: Educating Teachers	Embracing & Evolving	Finely-Tuned Musicians	IT - Instrumental Track	Legacy/History		
				Refining Folk Song Research	Reflective Practices	Regroup, Refocus & Renew	SCT - Secondary Choral			
	ROOM	Grand Ballroom	Salon 3	Salon 5	Salon 10	Salon 12	Chicago	Wabash		
	See Choir Schedule	Observe National Choir Rehearsals <i>A choir rehearsal schedule is on the last page</i>								
	7:45	8:05	Morning Sing led by Coty Raven Morris <i>Grand Ballroom</i>							
	8:15	9:15	Rebecca Knox Tristi Wren IT: How Vowels Can Help You Find Your Voice (Literally)	Rebecca Lakes ETT: This is Our Space: Culturally Responsive Teaching in the Pedagogy/Materials Classroom	Nichole Witman Stepping Stones for Orff Instrument Integration	Liza Meyers Implicit and Instructional Bias in the Music Classroom	Matthew Hanne The Golden Jubilee: Celebrating 50 Years of OAKE (Room: Salon 8)	Beth Duhon Happier Music Teacher: Like A Regular Music Teacher, Only Happier	Susan Brumfield From Classroom to Chorus: Building on the K-5 Foundation	
	9:15	10:15	Kevin Pearson Administrators & Choir Family Event (Room: Salon 8)	VISIT EXHIBIT HALL <i>Salon Level</i>					Participant Choir Rehearsal <i>(9:20 - 10:10 am)</i>	
	10:15	11:15	DEMONSTRATION Jana Martin High Five Choir: An Affirming Choir For All Students	Megan Sheridan Reducing Teacher Talk for Improved Vocal Health	Nicholas Flott From Bomba to Bad Bunny: Folk and Popular Music of Puerto Rico		Katherine Hickey The Original Music Lessons of Jenő Ádám and Zoltán Kodály: Grades 3-5	Coty Raven Morris Taking the CODA: Cultivating Opportunities and Discovering Artistry	Jill Trinka ETT: Refining Folk Song Research: Contemporary Balladry and George Floyd	
	11:15	1:00	LUNCH BREAK / VISIT EXHIBIT HALL / ADVISORY COUNCIL COLLABORATION LUNCHEON <i>(INVITE ONLY)</i>							
	1:00	2:00	DEMONSTRATION Jo-Anne van der Vat-Chromy SCT: From Swiss to Gouda: Sound Before Symbol Approach for Upper-Level Choirs	Matthew Hanne Musicianship Activities from "Classical Harmony"	Judy Bond Crystal Henricks Victor Lozada Herbert Marshall Reflections On Collaboration Between Diverse Active Music Making Approaches	Jonathan Dillon Scoring a Video Game: Broadening Conceptions of Music Literacy	Sarah Burns To Invent is to Understand: Creativity in the Kodály-Inspired Classroom (Room: Salon 8)	Mary Epstein Betty Hillmon Judith Kramer Koret Anne Patterson Virginia Pohlmeier Jill Trinka The New Haven Kodály Group, 1968-2024: Past, Present, and Future	Susan Brumfield Come and Sing! Songs and Games to Bring Us Back Together	
	2:15	3:15	Kendall Mencio You'll Be Back: Preparing for the Long-Term Substitute (Room: Salon 8)	Darla Eshelman Suzanne Morrison Choral Development vs. Willy-Nilly Warm-Ups	David Thaxton Crystal Pridmore Lisa Sempsey Exploring Elemental Instruments with ACEMM	Mandy Algate All Together Now: Cooperative Learning in Elementary Music	Mary Neeley Stevens Mentoring Music Educators: Components of Instructional Coaching	Mary Epstein Betty Hillmon Judith Kramer Koret Anne Patterson Virginia Pohlmeier Jill Trinka The New Haven Kodály Group, 1968-2024: Past, Present, and Future	DEMONSTRATION Alicia Brown Exploring ELL Strategies through Spanish-Language Folk Music	
	3:45	5:15	GENERAL ASSEMBLY & RECOGNITIONS <i>Grand Ballroom</i>							
	5:30	6:30	Division Membership Meetings:	Eastern <i>(Salon 3)</i>	Western <i>(Salon 5)</i>	Southern <i>(Salon 10)</i>	Midwestern <i>(Salon 8)</i>			
	6:30	8:00	DINNER BREAK							
	8:00	10:00	FRIDAY NIGHT SOCIAL EVENT "Glitter and Glam" <i>Red Laquer (Ticket required, light hors d'oeuvres)</i>							

SATURDAY		Categories:	Dynamic Developments	ETT: Educating Teachers	Embracing & Evolving	Finely-Tuned Musicians	IT - Instrumental Track	Legacy/History	
	ROOM	Salon 3	Salon 5	Salon 8	Salon 10	Salon 12	Chicago	Wabash	
	See Choir Schedule	Observe National Choir Rehearsals <i>A choir rehearsal schedule is on the last page</i>							
	7:45	8:05	Morning Sing led by Coty Raven Morris <i>Grand Ballroom</i>						
	8:15	9:15	Crystal Henricks A Conversation with Culture Bearers	Cordara Harper Ramon Jackson Intentionally Engaging Kodály and Orff Strategies with Urban Learners	Melissa Fuller Flores Our Folk Dance is Poppin': Folk Dances with a Twist	John Crever Chris Anne Powers IT: An Ear-First Approach to Teaching Ensemble Harmony and Improvisation	Sandra Mathias Katalin Kiss After Kodály: Reflections on Music Education	Leigh Ann Garner Totally Tuned In: Cultivating Musicianship in the K-5 Music Classroom	Juliana Cantarelli Vita Vamos! Music Traditions from Northeast Brazil
	9:15	10:15	RESEARCH POSTER SESSION VISIT EXHIBIT HALL					Participant Choir Dress Rehearsal <i>Grand Ballroom (9:20 - 10:10 am)</i>	
	10:20	10:50	Participant Choir Demonstration led by Susanna Saw <i>Grand Ballroom</i>						
	11:00	12:00	Madolyn Accola Creating Community as a Classroom Ensemble	Miriam Factora Creative Music Making through Multicultural Games	Sarah Bartolome Christopher Roberts World Music Pedagogy in the General Music Classroom	DEMONSTRATION Cecile Johnson Revisiting Singing Games Promoting Cooperative Spirits Post-Pandemic <i>(Room: Grand Ballroom)</i>	Georgia Newlin ETT: Reflecting on Repertoire	Sarah Tullock Playful Presentation of Expressive Elements through Song	Kristin Marchilena Embracing the Now: Using Popular Music to Unleash Student Creativity
	12:00	1:30	LUNCH BREAK LAST CHANCE TO VISIT EXHIBIT HALL <i>(Closes at 1:00 pm)</i>						
			OAKE National Conference Choirs Concert @ The Chicago Symphony Center						
	2:00 start time	Children's Choir and Concert Treble Choir <i>Doors Open: 1:20 pm</i>							
	3:30 start time	Youth Treble Choir and Chamber Choir <i>Doors Open: 3:00 pm</i>							
		DINNER BREAK							
6:30	7:15	Choral Reading Session led by Sandra Mathias <i>Grand Ballroom</i> <i>Sponsored by J.W. Pepper & Son, Inc</i>							
7:30	8:30	Bethany Houff Georgia Newlin SCT: They Wanna Play, Too: Games for MS/HS Choirs	Jason Jones I Can Move, Too: Movement for Young Musicians with Mobility Differences	Coty Raven Morris When I Grow Up: Finding Strength in Self-Acceptance and Community Care	Cathy Dietsch Mark A Williams: Teacher, Father, Friend and Founding Member of IKS and OAKE	Mary Ellen Junda Work Songs		DEMONSTRATION Erasmia Voukelatos Mediterranean Delights: Songs and Dances of Greece and its Neighbors	
8:30	10:30	SATURDAY NIGHT SOCIAL EVENT <i>Empire Room (Ticket required, light hors d'oeuvres)</i>							

SUNDAY	Categories:		SCT Secondary Choral	Embracing & Evolving	Dynamic Developments	ETT Educating Teachers	
	ROOM		<i>Wabash</i>	<i>Salon 3</i>	<i>Salon 8</i>	<i>Salon 10</i>	<i>Salon 12</i>
	8:45	9:45	Emily Evans SCT: Start the Year Strong: Building Literacy from Rehearsal Number One	Niké St. Clair SCT: Advancing Music Literacy in Secondary Choirs: Modes and Chromaticism	Sarah Reyes Music of India: Embracing the Universal Human Experience	Andra Vaughn You "Canva" Do It: Creating Engaging Visuals and Manipulatives	Michele Paynter Paise Becky Halliday ETT: Andragogy vs. Pedagogy: Balancing the Two in Kodály Certification Programs
10:00	12:00	Sunday Spotlight Session presented by JO KIRK "Partners: Past, Present, and Into the Future" <i>Wabash</i> <i>Sponsored by West Music Company</i>					

CHOIR REHEARSAL SCHEDULE

Locations:	Children's Adams	Youth Treble Monroe	Concert Treble Empire	Chamber Honoré
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THURSDAY

8:00 - 11:00 am	8:15 - 11:15 am	8:30 - 11:30 am	8:45 - 11:45 am
Lunch break	Lunch break	Lunch break	Lunch break
1:00 - 4:00 pm	1:15 - 4:15 pm	1:30 - 4:30 pm	1:45 - 4:45 pm

FRIDAY

8:00 - 11:00 am	8:15 - 11:15 am	8:30 - 11:30 am	8:45 - 11:45 am
Lunch break	Lunch break	Lunch break	Lunch break
1:00 - 4:15 pm	1:15 - 4:30 pm	1:30 - 4:30 pm	1:45 - 4:45 pm

SATURDAY

10:00 - 11:30 am	9:00 - 10:00 am	11:00 - 12:00 pm	10:00 - 11:00 am
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