

# OAKE National High School Choirs Audition Adjudication Form

Student's Name: \_\_\_\_\_ Voice Part: \_\_\_\_\_

### **PART B: VOCALISE (30 points)**

For each subcategory, adjudicators will start at the right and mark out numbers based on the criteria listed. Highest possible points per subcategory is 5. Lowest possible points per subcategory is 0.

Points deducted from each Vocalises 1-4:

- 1 point      Each time a note is sung out of tune.
- 1 point      Each time the singer starts or ends on the wrong pitch.
- 1 point      Each time the singer does not hold out the dotted half note or whole note (only -1 even if both apply).

<b>Vocalise 1:</b>	<b>1</b>	<b>2</b>	<b>3</b>	<b>4</b>	<b>5</b>	_____
<b>Vocalise 2:</b>	<b>1</b>	<b>2</b>	<b>3</b>	<b>4</b>	<b>5</b>	_____
<b>Vocalise 3:</b>	<b>1</b>	<b>2</b>	<b>3</b>	<b>4</b>	<b>5</b>	_____
<b>Vocalise 4:</b>	<b>1</b>	<b>2</b>	<b>3</b>	<b>4</b>	<b>5</b>	_____

Points deducted from Pure Vowels:

- 1-5 points      Vowel is not a pure "moo" (other than highest vocalise where vowel modification is necessary).

<b>Pure Vowels:</b>	<b>1</b>	<b>2</b>	<b>3</b>	<b>4</b>	<b>5</b>	_____
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Points deducted from Steady Tempo:

- 1-2 points      Tempo is faster than 100 bpm.
- 1-5 points      Tempo is not steady. The singer speeds up/slows down.

<b>Steady Tempo:</b>	<b>1</b>	<b>2</b>	<b>3</b>	<b>4</b>	<b>5</b>	_____
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Additional points deducted:

- 2 points      Teacher plays a chord instead of just one pitch AND/OR the teacher's voice is heard on the recording (other than giving the initial pitch via piano and/or voice). \*\*Adjudicators must also mark this in the comments.\*\*

**If the above box applies, subtract 2 points:**                      - \_\_\_\_\_

**PART B: VOCALISE subtotal**    \_\_\_\_\_/30

**PART C: SOLFEGE/INTONATION EXERCISE (15 points)**

For each subcategory, adjudicators will start at the right and mark out numbers based on the criteria listed. Highest possible points per subcategory is 5. Lowest possible points per subcategory is 0.

Points deducted from Intonation:

- 1 point Each time a note is sung out of tune.
- 1 point The singer starts on the wrong pitch.
- 1 point The singer ends in a different key.
- 1-5 points The singer scoops into their pitches.

**Intonation:** 1 2 3 4 5 \_\_\_\_\_

Points deducted from Pure Vowels and Rhythmic Accuracy:

- 1-5 points Vowels are spread.
- 1 point The singer does not hold out the final half note.

**Pure Vowels and Rhythmic Accuracy:** 1 2 3 4 5 \_\_\_\_\_

Points deducted from Steady Tempo:

- 1-2 points Tempo is faster than 90 bpm.
- 1-5 points Tempo is not steady. The singer speeds up/slows down.

**Steady Tempo:** 1 2 3 4 5 \_\_\_\_\_

Additional points deducted:

- 2 points Teacher plays a chord instead of just one pitch AND/OR the teacher’s voice is heard on the recording (other than giving the initial pitch via piano and/or voice). \*\*Adjudicators must also mark this in the comments.\*\*

**If the above box applies, subtract 2 points:** — \_\_\_\_\_

**PART C: SOLFEGE/INTONATION EXERCISE subtotal** \_\_\_\_\_/15



**PART E: PREPARED SONG (A CAPPELLA) (30 points)**

For each subcategory, adjudicators will start at the right and mark out numbers based on the criteria listed. Highest possible points per subcategory is 6. Lowest possible points per subcategory is 0.

Points deducted from Intonation:

- 1 point      Each time a note is sung out of tune.
- 1 point      The singer starts on the wrong pitch.
- 1 point      The singer ends in a different key.
- 1-6 points   The singer scoops into their pitches.

**Intonation:**                            1            2            3            4            5            6            \_\_\_\_\_

Points deducted from Phrasing & Rhythmic Accuracy:

- 1 point      Each time the singer takes a breath in the middle of the phrase.
- 1 point      Each time the singer clips the ends of phrases.
- 1 point      Each time the singer performs an incorrect rhythm.

**Phrasing & Rhythmic Accuracy:**    1            2            3            4            5            6            \_\_\_\_\_

Points deducted from Clarity of Consonants:

- 1-6 points   Beginning/ending consonants are unclear.

**Clarity of Consonants:**                1            2            3            4            5            6            \_\_\_\_\_

Points deducted from Pure Vowels:

- 1-6 points   Vowels are spread and/or diphthongs are chewed.

**Pure Vowels:**                              1            2            3            4            5            6            \_\_\_\_\_

Points deducted from Technique:

- 1-6 points   Voice is nasal, breathy, pushed, or raspy.
- 1-6 points   Vibrato is wide and/or fast.

**Technique:**                                 1            2            3            4            5            6            \_\_\_\_\_

Additional points deducted:

- 2 points      Teacher plays a chord instead of just one pitch AND/OR the teacher's voice is heard on the recording (other than giving the initial pitch via piano and/or voice). \*\*Adjudicators must also mark this in the comments.\*\*

**If the above box applies, subtract 2 points:**    — \_\_\_\_\_

**PART E: PREPARED SONG (A CAPPELLA) subtotal**    \_\_\_\_\_/30

### OVERALL TONE QUALITY IN PARTS B, C, D, E (10 points)

Adjudicators will circle the best number that averages the singer's tone quality from parts B, C, D and E.

0      1      2      3      4      5      6      7      8      9      10

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## FINAL SCORES

PART B: VOCALISE subtotal \_\_\_\_\_/30

PART C: SOLFEGE/INTONATION EXERCISE subtotal \_\_\_\_\_/15

PART D: PART-SINGING/SOLFEGE EXERCISE subtotal \_\_\_\_\_/15

PART E: PREPARED SONG (A CAPPELLA) subtotal \_\_\_\_\_/30

OVERALL TONE QUALITY IN PARTS B, C, D, E \_\_\_\_\_/10

**GRAND TOTAL** \_\_\_\_\_/100

### COMMENTS (at the discretion of the adjudicator to choose from the following or add their own):

- In PART B, 2 points were deducted because the teacher played a chord instead of just one pitch AND/OR the teacher's voice was heard on the recording (other than giving the initial pitch via piano and/or voice).
- In PART C, 2 points were deducted because the teacher played a chord instead of just one pitch AND/OR the teacher's voice was heard on the recording (other than giving the initial pitch via piano and/or voice).
- In PART D, 2 points were deducted because the teacher gave the starting pitch for either the alto or bass line.
- In PART D, 2 points were deducted because the teacher played all voice parts instead of omitting the respective part that the singer performed.
- In PART D, 2 points were deducted because the teacher played a chord instead of just one pitch AND/OR the teacher's voice was heard on the recording (other than giving the initial pitch via piano and/or voice).
- In PART E, 2 points were deducted because the teacher played a chord instead of just one pitch AND/OR the teacher's voice was heard on the recording (other than giving the initial pitch via piano and/or voice).
- (for S2 singers) Higher register is better
- (for A1 singers) Lower register is better

### Suggestions for improvement:

- Further explanation why the score is low:
- Other: