

OAKE National Children's Choir Audition Adjudication Form

Student's Name: _____ Voice Part: _____

PART B: VOCALISE (30 points)

For each subcategory, adjudicators will start at the right and mark out numbers based on the criteria listed. Highest possible points per subcategory is 5. Lowest possible points per subcategory is 0.

Points deducted from each Vocalises 1-4:

- 1 point Each time a note is sung out of tune.
- 1 point Each time the singer starts or ends on the wrong pitch.
- 1 point Each time the singer does not hold out the dotted half note or whole note (only -1 even if both apply).

Vocalise 1:	1	2	3	4	5	_____
Vocalise 2:	1	2	3	4	5	_____
Vocalise 3:	1	2	3	4	5	_____
Vocalise 4:	1	2	3	4	5	_____

Points deducted from Pure Vowels:

- 1-5 points Vowel is not a pure "moo" (other than highest vocalise where vowel modification is necessary).

Pure Vowels:	1	2	3	4	5	_____
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Points deducted from Steady Tempo:

- 1-2 points Tempo is faster than 100 bpm.
- 1-5 points Tempo is not steady. The singer speeds up/slows down.

Steady Tempo:	1	2	3	4	5	_____
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Additional points deducted:

- 2 points Teacher plays a chord instead of just one pitch AND/OR the teacher's voice is heard on the recording (other than giving the initial pitch via piano and/or voice). **Adjudicators must also mark this in the comments.**

If the above box applies, subtract 2 points: _____

PART B: VOCALISE subtotal _____/30

PART C: PART-SINGING/SOLFEGE EXERCISE (30 points)

For each subcategory, adjudicators will start at the right and mark out numbers based on the criteria listed. Highest possible points per subcategory is 6. Lowest possible points per subcategory is 0.

Points deducted from Upper/Middle/Lower Pitches:

- 1 point Each time a note is sung out of tune.
- 1 point Each time the singer starts or ends on the wrong pitch.
- 1 point Each time the singer takes a breath in the middle of the phrase.
- 1 point Each time the singer does not hold out the final whole note.
- 2 points Teacher gives middle starting pitch (-2 from Middle Pitches). **Adjudicators must also mark this in the comments.**
- 2 points Teacher gives lower starting pitch (-2 from Lower Pitches). **Adjudicators must also mark this in the comments.**
- 1-6 points The singer scoops into their pitches.

Upper Pitches:	1	2	3	4	5	6	_____
Middle Pitches:	1	2	3	4	5	6	_____
Lower Pitches:	1	2	3	4	5	6	_____

Points deducted from Pure Vowels:

- 1-6 points Vowels are spread.

Pure Vowels:	1	2	3	4	5	6	_____
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Points deducted from Steady Tempo:

- 1-2 points Tempo is faster than 100 bpm.
- 1-6 points Tempo is not steady. The singer speeds up/slow down.

Steady Tempo:	1	2	3	4	5	6	_____
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Additional points deducted:

- 2 points Teacher plays a chord instead of just one pitch AND/OR the teacher's voice is heard on the recording (other than giving the initial pitch via piano and/or voice). **Adjudicators must also mark this in the comments.**

If the above box applies, subtract 2 points: _____

PART C: PART-SINGING/SOLFEGE EXERCISE subtotal _____/30

PART D: PREPARED SONG (A CAPPELLA) (30 points)

For each subcategory, adjudicators will start at the right and mark out numbers based on the criteria listed. Highest possible points per subcategory is 6. Lowest possible points per subcategory is 0.

Points deducted from Intonation:

- 1 point Each time a note is sung out of tune.
- 1 point The singer starts on the wrong pitch.
- 1 point The singer ends in a different key.
- 1-6 points The singer scoops into their pitches.

Intonation: 1 2 3 4 5 6 _____

Points deducted from Phrasing & Rhythmic Accuracy:

- 1 point Each time the singer takes a breath in the middle of the phrase.
- 1 point Each time the singer clips the ends of phrases.
- 1 point Each time the singer performs an incorrect rhythm.

Phrasing & Rhythmic Accuracy: 1 2 3 4 5 6 _____

Points deducted from Clarity of Consonants:

- 1-6 points Beginning/ending consonants are unclear.

Clarity of Consonants: 1 2 3 4 5 6 _____

Points deducted from Pure Vowels:

- 1-6 points Vowels are spread and/or diphthongs are chewed.

Pure Vowels: 1 2 3 4 5 6 _____

Points deducted from Technique:

- 1-6 points Voice is nasal, breathy, pushed, or raspy.
- 1-6 points Vibrato is wide and/or fast.

Technique: 1 2 3 4 5 6 _____

Additional points deducted:

- 2 points Teacher plays a chord instead of just one pitch AND/OR the teacher’s voice is heard on the recording (other than giving the initial pitch via piano and/or voice). **Adjudicators must also mark this in the comments.**

If the above box applies, subtract 2 points: — _____

PART D: PREPARED SONG (A CAPPELLA) subtotal _____/30

OVERALL TONE QUALITY IN PARTS B, C, D (10 points)

Adjudicators will circle the best number that averages the singer's tone quality from parts B, C, and D.

0 1 2 3 4 5 6 7 8 9 10

FINAL SCORES

PART B: VOCALISE subtotal _____/30

PART C: PART-SINGING/SOLFEGE EXERCISE subtotal _____/30

PART D: PREPARED SONG (A CAPPELLA) subtotal _____/30

OVERALL TONE QUALITY IN PARTS B, C, D _____/10

GRAND TOTAL _____/100

COMMENTS (at the discretion of the adjudicator to choose from the following or add their own):

- In PART B, 2 points were deducted because the teacher played a chord instead of just one pitch AND/OR the teacher's voice was heard on the recording (other than giving the initial pitch via piano and/or voice).
- In PART C, 2 points were deducted because the teacher gave the starting pitch for the middle line.
- In PART C, 2 points were deducted because the teacher gave the starting pitch for the lower line.
- In PART C, 2 points were deducted because the teacher played a chord instead of just one pitch AND/OR the teacher's voice was heard on the recording (other than giving the initial pitch via piano and/or voice).
- In PART D, 2 points were deducted because the teacher played a chord instead of just one pitch AND/OR the teacher's voice was heard on the recording (other than giving the initial pitch via piano and/or voice).
- (for S2 singers) Higher register is better
- (for S2 singers) Lower register is better

Suggestions for improvement:

- Further explanation why the score is low:
- Other: