

# OAKE National Youth Choir Audition Adjudication Form

Student's Name: \_\_\_\_\_ Voice Part: \_\_\_\_\_

## **PART B: VOCALISE (30 points)**

For each subcategory, adjudicators will start at the right and mark out numbers based on the criteria listed. Highest possible points per subcategory is 5. Lowest possible points per subcategory is 0.

Points deducted from each Vocalises 1-4:

- 1 point Each time a note is sung out of tune.
- 1 point Each time the singer starts or ends on the wrong pitch.
- 1 point Each time the singer does not hold out the dotted half note or whole note (only -1 even if both apply).

<b>Vocalise 1:</b>	<b>1</b>	<b>2</b>	<b>3</b>	<b>4</b>	<b>5</b>	_____
<b>Vocalise 2:</b>	<b>1</b>	<b>2</b>	<b>3</b>	<b>4</b>	<b>5</b>	_____
<b>Vocalise 3:</b>	<b>1</b>	<b>2</b>	<b>3</b>	<b>4</b>	<b>5</b>	_____
<b>Vocalise 4:</b>	<b>1</b>	<b>2</b>	<b>3</b>	<b>4</b>	<b>5</b>	_____

Points deducted from Pure Vowels:

- 1-5 points Vowel is not a pure "moo" (other than highest vocalise where vowel modification is necessary).

<b>Pure Vowels:</b>	<b>1</b>	<b>2</b>	<b>3</b>	<b>4</b>	<b>5</b>	_____
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Points deducted from Steady Tempo:

- 1-2 points Tempo is faster than 100 bpm.
- 1-5 points Tempo is not steady. The singer speeds up/slows down.

<b>Steady Tempo:</b>	<b>1</b>	<b>2</b>	<b>3</b>	<b>4</b>	<b>5</b>	_____
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Additional points deducted:

- 2 points Teacher plays a chord instead of just one pitch AND/OR the teacher's voice is heard on the recording (other than giving the initial pitch via piano and/or voice). \*\*Adjudicators must also mark this in the comments.\*\*

**If the above box applies, subtract 2 points:** \_\_\_\_\_

**PART B: VOCALISE subtotal** \_\_\_\_\_/30





**OVERALL TONE QUALITY IN PARTS B, C, D (10 points)**

Adjudicators will circle the best number that averages the singer's tone quality from parts B, C, and D.

0      1      2      3      4      5      6      7      8      9      10

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**FINAL SCORES**

PART B: VOCALISE subtotal \_\_\_\_\_/30

PART C: PART-SINGING/SOLFEGE EXERCISE subtotal \_\_\_\_\_/30

PART D: PREPARED SONG (A CAPPELLA) subtotal \_\_\_\_\_/30

OVERALL TONE QUALITY IN PARTS B, C, D \_\_\_\_\_/10

**GRAND TOTAL** \_\_\_\_\_/100

**COMMENTS (at the discretion of the adjudicator to choose from the following or add their own):**

- In PART B, 2 points were deducted because the teacher played a chord instead of just one pitch AND/OR the teacher's voice was heard on the recording (other than giving the initial pitch via piano and/or voice).
- In PART C, 2 points were deducted because the teacher played a chord instead of just one pitch AND/OR the teacher's voice was heard on the recording (other than singing their part in the round or giving the initial pitch via piano and/or voice)
- In PART D, 2 points were deducted because the teacher played a chord instead of just one pitch AND/OR the teacher's voice was heard on the recording (other than giving the initial pitch via piano and/or voice).
- (for S2 singers) Higher register is better
- (for A1 singers) Lower register is better

Suggestions for improvement:

- Further explanation why the score is low:
- Other: